

Adaptation française C. GLARDON & JEM

BRENT CHAMBERS

Sib Mib/Sib Sib

Je t'ex - al - te - rai, Sei - gneur, par - mi

The first system of music is in 4/4 time, key of B-flat major. The vocal line starts on a whole note G4 (Sib), followed by a half note F#4 (Mib/Sib), and a half note E4 (Sib). The piano accompaniment is a simple bass line with a whole note G3, a half note F#3, and a half note E3.

Sib Mib/Sib Sib Sol m7

tou - tes les na - tions, ——— je cé - lé - bre - rai, je

The second system continues the melody. The vocal line has a whole note G4 (Sib), a half note F#4 (Mib/Sib), a half note E4 (Sib), and a half note D#4 (Sol m7). The piano accompaniment has a whole note G3, a half note F#3, and a half note E3.

Ré m7 Mib Sib Mib/Sib Fa

chan - te - rai ta gloi - re, ——— car ———

The third system continues the melody. The vocal line has a whole note F#4 (Ré m7), a half note E4 (Mib), a half note D#4 (Sib), and a half note C#4 (Fa). The piano accompaniment has a whole note G3, a half note F#3, and a half note E3.

Sib Mib/Sib sib Sib Mib/Sib

ton im - mense a - mour s'é - lè - ve jus - qu'aux

The fourth system continues the melody. The vocal line has a whole note G4 (Sib), a half note F#4 (Mib/Sib), a half note E4 (sib), and a half note D#4 (Sib). The piano accompaniment has a whole note G3, a half note F#3, and a half note E3.

Sib Sol m7 Do7

nu - es, ta fi - dé - li - té, ta fi - dé - li - té, jus - qu'aux

The fifth system continues the melody. The vocal line has a whole note G4 (Sib), a half note F#4 (Sol m7), a half note E4 (Do7), and a half note D#4 (Do7). The piano accompaniment has a whole note G3, a half note F#3, and a half note E3.

Fa Fa/Mi $\flat$ Fa/Ré Do m^7 Fa Si $\flat$ Si $\flat$ /La

cieux. Sei - gneur, é - lè - ve -

Sol m^7 Si $\flat$ /Fa Fa Do 7 Fa

toi, au - des - sus des cieux, que ta

Do m^7 Fa 7 Si $\flat$ Si dim

gloi - re rem - plis - se l'u - ni - vers.

Do m^7 Fa 7 Si $\flat$ Si $\flat$ /La Sol m^7 Si $\flat$ /Fa

Sei - gneur, é - lè - ve - toi, au - des -

Fa Do 7 Fa 1. Do m^7

sus (au - des - sus des) cieux, que ta gloi - re rem -

Fa⁷ Sib Mi^b/Si^b Si^b 2. Dom⁷ Sol⁷

plis - se l'u - ni - vers. gloi -

Do,^m Fa⁷ Si^b Ré⁷ Sol^m

re, que ta gloi - re, que ta

Dom Fa Si^b Mi^b/Si^b Si^b

gloi - re rem - plis - se l'u - ni - vers.